

RECITAL AND BALLET PRODUCTION INFORMATION SHEET

Dates to Remember:

- Tuesday, June 3rd - Dress Rehearsal at Calvary Church (see lineup for specific times)
- Wednesday, June 4th - Dress Rehearsal at Calvary Church (see lineup for specific times)
- Friday, June 6th - Ballet Production at Calvary Church: *Wonka*
 - (dancers arrive at 5:30pm, show starts at 6:00pm)
- Saturday, June 7th - Recital Day at Calvary Church: *It's Always A Good Time*
 - (Show One- dancers arrive at 9:30am, show starts at 10:00am)
 - (Show Two- dancers arrive at 12:30pm, show starts at 1:00pm)
 - (Show Three- dancers arrive at 3:30pm, show starts at 4:00pm)

Our lineups will indicate which night(s) your dancer attends the dress rehearsal and which show(s) your dancer will perform in. Please find your child's class day/time and teachers name on our lineups (located in the digital recital folder). If you are unsure, please see Miss Dina, Mary, Valerie, or Danielle at the front desk for assistance.

Time Sensitive Dates to Remember:

- Ticket Sales Begin: Saturday, May 17th at 12:00pm (online)
- Picture Day: at Dress Rehearsal. A \$10 deposit per family is due by June 2nd
- USB/Digital Link Order due: Sunday, June 30th

Dress Rehearsal Information:

Tuesday, June 3rd and Wednesday, June 4th are full dress rehearsals at Calvary Church of Souderton. Bring your CAMERA and VIDEO CAMERA! This will be your only opportunity to take pictures/video of your child performing on stage. There will be **no picture taking or videotaping during the Recital and Ballet.** (Enclosed, please find a Video Order Form as our shows will be professionally taped for you to purchase.)

See enclosed schedule for specific dress rehearsal times. It is important that you be ½ hour early for your scheduled time to dance. We don't want anyone to miss their time to practice on stage!

When you arrive, please follow signs into the auditorium, find your class, stay together, warm up and wait for your turn to be called backstage. **Please arrive in FULL costume, hair, makeup, tights, and shoes.**

Dress Rehearsal nights are very busy nights for our staff and our dancers. Please understand that we are not at the studio front desk and therefore will not be answering the phone or responding to any emails.

Our goal is to run each dance **ONCE** on dress rehearsal nights. Please have your cameras ready! If we feel it is in the best interest of the dancers to run the dance a second time, we will do so. This is up to the teacher and director, NOT parents or dancers.

Hair/Makeup/Tights/Shoes

Hair- Please review the hair notes for your dancer's class on our Virtual Costume Book.

Makeup- Please review the makeup notes for your dancer's class on our Virtual Costume Book.

Tights- Please review the tights notes for your dancer's class on our Virtual Costume Book.

Shoes- Please review the shoes notes for your dancer's class on our Virtual Costume Book.



Recital and Ballet Information:

Our students have worked very hard so in order to make this day run as smoothly as possible, the following is the plan we would like to follow. Please make sure your guests are aware of these instructions as well.

If our shows are not sold out, there will be tickets available at the door. (\$27 per ticket at the door.) Each person entering the auditorium must have a ticket.

- Dancers in our Ballet Production – “Wonka” must arrive at 5:30pm on **Friday, June 6th**- show starts promptly at 6:00pm. Please arrive in full hair, makeup and costume.
- Dancers in our Recital Show 1- “It’s Always A Good Time” must arrive at 9:30am on **Saturday, June 7th**- show starts promptly at 10:00am. Please arrive in full hair, makeup and costume.
- Dancers in our Recital Show 2- “It’s Always A Good Time” must arrive at 12:30pm on **Saturday, June 7th**- show starts promptly at 1:00pm. Please arrive in full costume, hair and makeup.
- Dancers in our Recital Show 3- “It’s Always A Good Time” must arrive at 3:30pm on **Saturday, June 7th**- show starts promptly at 4:00pm. Please arrive in full costume, hair and makeup.
- Performers do not need a ticket, but any parent/guest sitting in the auditorium must purchase a ticket and sit in their assigned/designated seat.
- **NO picture taking or videotaping allowed during our shows!** Our show is being professionally recorded for you to purchase if you are interested.
- There will be NO opening of the auditorium doors to let people in and out while a class is on stage- only between dances. Please do not move out of/into your seat while a class is dancing. This is extremely distracting to the dancers and other audience members.
- While on Calvary Church grounds there is no smoking.
- While on Calvary Church grounds do not park in spots labeled “Counseling” parking spots.
- While on Calvary Church grounds there is **NO** eating in the auditorium.
- While on Calvary Church grounds you are responsible for cleaning up your sitting/dressing area.

During the Recitals

- We are going to have all dancers in the auditorium during our recitals! This way every dancer will have the opportunity to watch the show!
- Miss Isa will head up this area in the back, right corner of the auditorium and will oversee the class row assignments and the sign-in process. There are several restrooms available for dancers who are in multiple dances and need to change.
- We need class moms to help with this so please be on the lookout for opportunities to volunteer! Class moms will NOT need to purchase a ticket. Class moms will sit with their dancer's class during the show.

(Please note that the room behind the stage will still be a dressing room for Ballet Company Members only on Friday, June 6th and for Competition Team Members only on Saturday, June 7th.)

At the End of the Ballet Production

After our Final Bows, which include all ballet performers, dancers ages 12+ years old (and Ballet Company Members) may exit the stage area to collect their belongings and find their parents in the lobby area. Dancers under 11 years old should be picked up from the stage. After final bows these dancers will sit on the stage and wait for parents there. **For safety reasons we will not let your child leave with anyone other than the parent that signed them in!** Please form a line on the left side of the auditorium wall. Parents are NOT allowed on the stage and dancers are NOT allowed to jump off the front. We ask for your patience with this. Pick-up may take time, but our #1 goal is to keep our dancers safe! There is a 10-minute intermission in our Ballet Production. This is an opportunity for a bathroom break for our guests but if your dancer has already performed in Act I and you need to leave before Act II and our final bows, that is no problem. The ONE parent who signed their dancer in will need to be the ONE parent who signs their dancer out from the designated row.

At the End of the Recitals

After our Final Bows, which include all recital performers, dancers ages 12+ years old (and Competition Members) may exit the stage area to collect their belongings and find their parents in the lobby area. Dancers under 11 years old should be picked up from the stage. After final bows these dancers will sit on the stage and wait for parents there. **For safety reasons we will not let your child leave with anyone other than the parent that signed them in!** Please form a line on the left side of the auditorium wall. Parents are NOT allowed on the stage and dancers are NOT allowed to jump off the front. We ask for your patience with this. Pick-up may take time but our #1 goal is to keep our dancers safe! There are NO intermissions in the recitals so we would love for all performers to stay till the end of each show to participate in our final bows. However, if your dancer has already performed and you need to leave before our final bows, that is no problem. The ONE parent who signed their dancer in will need to be the ONE parent who signs their dancer out from the designated row. Remember to EXIT the auditorium in between Recital Shows if you are staying for a second/third performance. Please have your new set of tickets ready once the next show is ready to open the doors and greet guests.

A note to parents who have dancers in several numbers

If your dancer needs your help backstage changing from one costume to the next, we ask that you allow plenty of time to come to the backstage area, in between numbers-not interrupting other dances, to assist your child in their quick change. **We need parents help with this!** There is a large bathroom in the lobby and there are bathrooms in the backstage area, but we will also have pop up tents to change in on the side wings of the stage. (This area will be set up at dress rehearsal too. Make sure you know where everything is located and that you do not go far from the backstage area.) Make sure that the costume they are quickly changing into is on a hanger, with correct tights, shoes and headpieces labeled with their name. ALL QUICK CHANGES WILL OCCUR ON MISS DINA'S SIDE OF THE STAGE! Whether you enter stage left or stage right for your dance, all quick changes need to happen on that side so that I know each dancer is ready to cue the music.

For Our Tiny Dancers

- Many families ask if they have to stay for the full length of the show- We would love for you to stay for the whole show, but no, this is not mandatory. Each show will end with a Final Bow where each class gets once last chance to appear on stage in their costume, so we encourage all dancers to stay till the very end. Dancers will remain on stage while teachers are introduced, and awards are given out for 10 & 15 year dancers. If you need to leave early though, dancers must be signed out by the parent who signed them in.
- Many families ask if their preschool aged dancer can sit with them for the remainder of the show- Dancers are welcome to remain in their designated class row, but if you would prefer they sit with you, that is allowed. Once a dancer (ages 6 and under) performs, one parent may sign them out of the row and have them sit on a lap in the audience for the remainder of the show if you chose. To participate in the Final Bows, the PARENT must bring the dancer backstage 5 numbers before the end of the show to lineup with their class. No one will be allowed to use the stage steps during the show! ALL DANCERS MUST ENTER THE STAGE FROM THE BACKSTAGE AREA to participate in the Final Bows. Again, for safety reasons, we ask that all parents quickly return to the audience for the Final Bows.
- **No parents are allowed backstage for bows. Parents must be seated in the auditorium for Final Bows.**

If you have any questions about the above information, please do not hesitate to ask. We are here to make this day fun for our dancers and their guests!

Thank you! ☺

Miss Dina

DDC AUDIENCE ETIQUETTE

1. Quiet your cell phones and watches.
2. Refrain from conversation during performances.
3. Applaud after each performance.
4. If you must get up to leave, please do so in between performances, never during a performance.
5. Keep the auditorium doors closed during performances.
6. Keep the venue clean.
7. No video or photography allowed.