

*We are dedicated to teaching quality dance education in a caring, positive environment. This combines learning the art of dance and providing a sense of self-esteem in the child. We focus on teaching both technique and performance skills in several areas of dance.*

**Tuition:**

	10 payments (Monthly)	Two payments	Annually
1 45 min class	\$47	\$235	\$470
1 1hr class	\$57	\$285	\$570
2 classes	\$109	\$545	\$1090
3 classes	\$156	\$780	\$1560
4 classes	\$198	\$990	\$1980
5+ classes	\$235	\$1175	\$2350

\*Payments are not paying for the month of classes, it is a scheduled payment toward your annual tuition. Payments due by 7<sup>th</sup> of each month, 5% late fee if after 7<sup>th</sup>. Due at registration: 1<sup>st</sup>, last and a \$30 registration fee. See Tuition Chart for more information.

**Tuition is nonrefundable and not transferable**

**End of the year performance**

DDC puts on an annual Recital and Ballet Production each year. Participation is optional. Costume payment is due by November 15<sup>th</sup>.

**Ballet Company**

Admission into DDC's Petite, Jr, Int. or Sr Ballet Company is based on audition. Performance opportunities consist of community events, Holiday show at a local school, and roles in the full Ballet Production. **Company Members must study year round**, adhere to all company rules, and be available for all rehearsals and performances.

**Dance Competition Team**

Admission into DDC's Competition Team is based on audition and skill level. Competition Members have summer hours they must acquire as well as class requirements throughout the year. Our award winning dancers participate in Regional Conventions and Competitions.

**Makeup Policy**

All classes missed due to student illness or cancelled due to weather may be made up at your discretion. Call to schedule a makeup with a comparable class.

**Snow Days/Inclement Weather**

We usually follow New Hope Solebury and Central Bucks School District's decisions about snow days. Please call the studio or check the website before you come to class.

**Dress Code**

All students must follow the dress code to participate in class.

**Ballet**- solid colored leotard, pink tights and ballet shoes/pointe shoes. (ballet skirt optional and at teacher's discretion). Hair is to be pulled back in a secure bun.

**Jazz, Lyrical and Musical Theater**- leotard or tank, tights, dance shorts or capris and tan jazz/lyrical shoes (see teacher for style).

**Tap**- leotard or tank, tights, dance shorts or capris and black tap shoes (see teacher for style).

**Modern and Acro**- leotard or tank, footless tights, dance shorts or capris and bare feet.

**Hip Hop**- leotard or tank, dance shorts, capris or pants and hip hop sneakers.

Hair- all dancers must have hair pulled back in a secure bun or ponytail.

Jewelry- only small earrings are allowed. Other types of jewelry can be dangerous and a distraction and should be left at home in or dressing room.

No sweatshirts, sweatpants, t-shirts or dress up costumes allowed in class!

**Awards**

All students participating in dance for the year will receive an award based on the number of **consecutive** years they've continued their dance education at Doylestown Dance Centre. First and Second year students receive a medal. Three consecutive years and up receive trophies.

**Areas of Dance offered:**

**\*Pre-Ballet (3-4 yrs)** – a creative and fun class where dancers learn the fundamentals of dance, music interpretation and basic building blocks of ballet. (45 min)

**\*Combinations (4-6/5-7 yrs)** – Ballet/Tap, Ballet/Jazz, Jazz/Tap and Ballet/Tap/Jazz are different forms of dance that may be taken together at certain age/ability levels. When a student is ready, it is recommended that they choose a one-hour class of each discipline. (1 hr)

**\*Ballet (7 yrs+)** – Using the classical methods, our ballet levels let the dancer advance technically as they progress. Each ballet level is studied for approx. 1 to 3 years based on the student. Children in the ballet program will perform in a separate full ballet production for the year-end performance. These technique classes must be taken in order to take prepointe/pointe classes when the student is ready. (1 hr)

**\*Prepointe** – As recommended by the teacher, a ballet student may be ready for additional ballet technique and building the muscles to prepare for eventually working on pointe. Prepointe shoes are sometimes worn and students study in demipointe. (1 hr)

**\*Pointe** – As recommended by the teacher, a ballet student may progress to a level where the pointe shoe is worn and students study rising up to the toe. (1 hr)

**\*Lyrical** – A contemporary dance style that combines elements of ballet, modern, and jazz dance techniques. Dancers use the lyrics of a song to inspire them to do certain movements or show expression. (1 hr)

**\*Tap** – Classical tap dance steps and combinations are taught in both the traditional and contemporary rhythmic forms. (1 hr)

**\*Modern** – A ballet based, but abstract form of interpretive dance. Dancers often tell a story with their movement and show expression. (1 hr)

**\*Jazz** – Full of isolations, stretches, leaps and turns this is a visually creative style. Dancers will learn classic jazz as well as Broadway and contemporary styles.

**\*Hip Hop** - A jazz based style of dance that combines street, funk and pop moves with current music. (1 hr)

**\*Acro** – This class teaches strength, flexibility, and tumbling. Using gymnastic equipment, skills include walkovers, limbers, handsprings, chest rolls, cartwheels/round offs, handstands, and more. (1 hr)

**\*Musical Theater** - This class celebrates performance skills. Dancers will combine jazz dance with acting skills. Routines are set to Broadway style music. (1 hr)

**\*ABT Curriculum** - This class, taught by ABT® Certified Teacher, Janet Mangiaracina, is a good choice for the young student who wishes to take his or her ballet training beyond a recreational level but who is not yet ready for pre pointe. It will be based on the AMERICAN BALLET THEATRE® National Training Curriculum, a breakthrough 8 level program that combines high quality artistic training with the basics of dancer health and child development. The ABT® National Training Curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality ballet training to dance students of all ages and skill levels. Students will not use their class time to prepare for recital, but will work toward an end of year “in house” exam and informal observation and celebration for families and friends. Participants must have studied ballet for at least one year and enroll concurrently in another appropriate ballet class.

\*Also offering Adult Ballet, Adult Modern, Adult Tap and Adult Jazz classes.

## Sick Policy

If your child is sick we ask that they be symptom free for at least 24 hours before returning to dance class. Our goal is to keep our studio germ free to protect all dancers and teachers. Thank you for your cooperation!

## DDC rules for Students:

- Dancers must respect their teachers, director and fellow students.
- Dancers must come to class on time, in appropriate dance attire, with a positive attitude, ready to learn.
- Dancers must respect their studio and clean up after themselves.
- Dancers must not chew gum anywhere in the studio.
- Dancers must leave their cell phones at home or in the dressing room during class time.
- Dancers must wait for their rides in the studio's waiting room.
- Dancers must remember to have fun!

## DDC rules for Parents:

- Parents are asked to check their children's dance bags often for papers or info packets sent home.
- Parents are asked to check their email often as most of our updates are sent via email.
- Parents are asked to keep accounts up to date.
- Parents are asked to check the website and Facebook page often for news and events happening at DDC.
- Parents are asked to drop off and pick children up on time for classes.
- Parents are asked to encourage their children to follow and respect the rules stated above.
- Parents are asked to see the director immediately if they have any questions or concerns.



## Two locations to serve you:

### **\*\*Doylestown\*\***

826 N. Easton Road Suite 5

Doylestown, PA 18902

### **\*\*Lahaska\*\***

165 Carousel Lane

Peddlers Village

Lahaska, PA 18931

**215-230-3777**

**[www.doylestowndance.com](http://www.doylestowndance.com)**

**Dina Winter, Director**

**[missdina@doylestowndance.com](mailto:missdina@doylestowndance.com)**